# Jeanyoon Choi

PhD Candidate, XD Lab, KAIST (Korea Advanced Institute of Science & Technology), South Korea ericggul@gmail.com — +82 10 3519 5953 — www.linkedin.com/in/jeanyoonchoi — Portfolio

#### RESEARCH TOPICS

Multi-Device Web Artwork, Inter-Device Interaction, Embedded Reality, Computational Art, Embedded Physicality

#### **EDUCATION**

KAIST (Korea Advanced Institute of Science & Technology), Daejeon, South Korea

Feb 2024 — Onwards

PhD Candidate in Industrial Design, College of Engineering

Researcher of the Experience Design Lab (XD Lab) - Directed by Dr. Yiyun Kang

Sep 2022 — Aug 2023

RCA (Royal College of Art), London, United Kingdom MA in Information Experience Design, School of Communication

Seoul National University, Seoul, South Korea

BSc in Industrial Engineering, College of Engineering

Mar 2018 — Feb 2022

#### SELECTED EXHIBITIONS

**KAIST Museum Opening Exhibition** 

KAIST Museum, Daejeon

Daejeon, South Korea Dec 2024 - Jun 2025

2025 THEDAF: Affective Atmospheres

Thessaloniki Digital Arts Festival, MOMus, Thessaloniki

Thessaloniki, Greece

Feb - Mar 2025

Into the Flux

International Body of Art (IBA) show, Peckham, London

London, United Kingdom Oct 2024

Noli: jeux coréens

XD Lab Showcase, ID KAIST Exhibition, Centre Culturel Coréen, Paris

Paris, France May - Oct 2024

2024 ADAF: Techno(s)cene

Athens Digital Art Festival, Former Santarosa Courthouse, Athens

Athens, Greece May 2024

2024 IDAF: Search Reality

Istanbul Digital Art Festival, Türkiye Ministry of Culture, Atatürk Cultural Centre, Istanbul

Istanbul, Türkiye May 2024

Mirror Mirror on the Wall

ARKO Metaverse Art Project Showcase, Feelium Gallery, London

London, United Kingdom

Nov 2023

2023 Ars Electronica: Who owns the Truth

Ars Electronica 2023 RCA Campus Exhibition, Postcity, Linz

Linz, Austria LINK Sep 2023

The Arrival of a Train

Snap AR Collaboration Project Showcase, Cromwell Place, London

London, United Kingdom

Sep 2023

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Counterpoint

London, United Kingdom

RCA IED Degree Show, Royal College of Art Kensington, London

LINK Jun 2023

## SELECTED PROJECTS

Projecting the Anthropocene

Daejeon, South Korea

Projection Mapping Project in collaboration with the Center for Anthropocene Studies

Project Manager

Mar 2024 — Oct 2024

Passage of Water

Dubai, United Arab Emirates

Collaboration with Dr. Yiyun Kang, Google Arts & Culture, NASA JPL, and UNFCCC COP28

Jeanyoon Choi Aug 2024

Web Developer & Data Analysis & Visualisation

LINK

Mirror Mirror on the Wall Funded by ARKO (Art Council Korea) and Korean Ministry of Culture

Team Lead & Unity Developer

London, United Kingdom Oct 2022 — Nov 2023

LINK

Oscillating Cultures

Collaboration with Snap AR and Royal College of Art

London, United Kingdom
Feb 2023 — Sep 2023

Team Lead & AR Developer

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RCA Graduation Research Project Artist & Interaction Designer & Web Developer

London, United Kingdom Jan 2023 — Jun 2023

LINK

**TEACHING** 

Lecturer — Convergence Design IV

Department of Design, Korea National University of Arts (K-Arts)

Web-based Experimental Interaction Design using Next.js, WebSocket, and Three.js

Seoul, South Korea Sep 2024 — Dec 2024

Teaching Assistant — ID 412 Interactive Space

Department of Industrial Design, KAIST

Web-based Experimental Interaction Design using Next.js, WebSocket, and Touchdesigner

Daejeon, South Korea Sep 2024 — Dec 2024

Teaching Assistant — ID 430 Immersive Space

Department of Industrial Design, KAIST

Three.js-based Multi-Device Interaction Design and its immersive applications

Daejeon, South Korea Mar 2024 — Jun 2024

Coding Lecturer — Frontend Dev. Bootcamp

Elice Coding Inc.

HTML, CSS, Javascript, React.js and other Frontend Frameworks at a professional level

Seoul, South Korea Mar 2022 — Aug 2022

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Peer Tutor — Calculus

College of Engineering, Seoul National University Selected Peer Tutor on College Freshman-level Calculus Seoul, South Korea Sep 2019 — Dec 2019

## INVITED TALKS

Projecting the Anthropocene — Anthropocene Labs RCA EAP Pre-sessional Seminar — Digital/Physical KAIST, Daejeon, South Korea, 2024 RCA, London, United Kingdom, 2024

#### **PUBLICATIONS**

Yiyun Kang, Jeanyoon Choi

Passage of Water: Artistic Exploration of Earth's Freshwater with Google and NASA

Leonardo, MIT Press

Steve Butler, Jeanyoon Choi, Kimyung Kim, and Kyuhyeok Seo

Enumerating multiplex juggling patterns

Journal of Integer Sequences, Vol.22, University of Waterloo

2019

2025 (To Appear)

#### PERFORMANCES

IRCAM Forum Seoul Hors-les-Murs
The Fragments of Babel
Mirror Mirror on the Wall
LING
Counterpoint

IRCAM, Seoul National University, Seoul, South Korea, 2024 ARKO (Arts Council Korea) Theatre, Seoul, South Korea, 2024 IKLECTIK, London, United Kingdom, 2023 The Place, London, United Kingdom, 2023

IKLECTIK, London, United Kingdom, 2023

Jeanyoon Choi Aug 2024

Flicker IRCAM Forum Workshop Murmations Passages IKLECTIK, London, United Kingdom, 2023 IRCAM, Paris, France, 2023 RCA Kensington, London, United Kingdom, 2023 IKLECTIK, London, United Kingdom, 2022

## **GROUP EXHIBITIONS**

Noli: jeux coréens Techno(s)cene Search Reality Mirror Mirror on the Wall Who owns the Truth The Arrival of a Train Counterpoint I saw it on TV The Arrival of a Train Some Facts at Midnight Coding Creativity Beyond a priori HYPERSPECTRAL Raise Love by One Inch N Ways to expand the Square Shitga: Varying Numbers

Centre Culturel Coréen, Paris, France, 2024 Athens Digital Art Festival (ADAF), Athens, Greece, 2024 Istanbul Digital Art Festival (IDAF), Istanbul, Turkey, 2024 Feelium Gallery, London, United Kingdom, 2023 Ars Electronica, Linz, Austria, 2023 Cromwell Place, London, United Kingdom, 2023 Royal College of Art, London, United Kingdom, 2023 Copeland Gallery, London, United Kingdom, 2023 Cromwell Place, London, United Kingdom, 2023 Studio Motif, Seoul, South Korea, 2023 Hera Gallery, Rhode Island, United States, 2023 Seasons Gallery, London, United Kingdom, 2023 PhotoAccess, Manuka, Australia, 2023 Crypt Gallery, London, United Kingdom, 2023 Art & Technology Conference, Sogang University, Seoul, South Korea, 2022 Seoul Arts Centre, Seoul, South Korea, 2022

## **ONLINE EXHIBITIONS**

Beyond Binary: Exploring life beyond data Counterpoint Welcome to the Uncanny World Digital Art Festival Artifacts: Creator's Perspective Beyond Boundary, Australia, 2023 Royal College of Art, United Kingdom, 2023 ADAF (Athens Digital Art Festival), Greece, 2023 WDAF, South Korea, 2022 Unscene-Unseen, South Korea, 2022

## WEB PROJECTS AND COMMISSIONS

List Excluding Selected Projects and Artistic Practices

Vibrant Matters, V&A Digital Design Week Collaboration with Yue Song, RCA Information Experience Design Web Developer

Innovation RCA

Commissioned by Innovation RCA

Web Designer and Developer

LINK

London, United Kingdom
Jul 2023 — Aug 2023

LINK

Counterpoint, RCA IED Graduation ShowLondon, United KingdomCollaboration with Yue Song, RCA Information Experience DesignJun 2023 — Jul 2023Web DeveloperLINK

Festival Messenger and SNU Festival
Seoul National University Festival Organisation Committee
Web Designer and Developer
Seoul National University Festival Organisation Committee
Aug 2021 — May 2022

### AWARDS AND GRANTS

Top 10 Research Achievements (Co-Investigator)
KAIST (Korea Advanced Institute of Science & Technology)
Metaverse Art Project Support Grant
Art Council Korea, Korean Ministry of Culture

Daejeon, South Korea 2024 Seoul, South Korea 2023

London, United Kingdom Jul 2023 — Sep 2023

LINK

Jeanyoon Choi Aug 2024

Andy Warhol's Campbell's Soup Cans Award
Self-Given Award
23d Market Economy Column Competition Grand Award
Center for Free Enterprise
Korean Presidential Science Scholarship (Math Sector)
Office of the President, Republic of Korea

 $\begin{array}{c} 2020 \\ \text{Seoul, South Korea} \\ 2018\text{--}2022 \end{array}$ 

Seoul, South Korea

Seoul, South Korea

2020

 ${\bf Shortlisted}$ 

Unfold X Project Hashtag Small File Photo Festival Seoul Cultural Foundation, Seoul, South Korea, 2024 MMCA (National Museum of Modern and Contemporary Art), Seoul, South Korea, 2023 The Photographers' Gallery, London, United Kingdom, 2023